

**The Facade**  
**Facade as a canvas**

*The floor becomes central to the domestic space and the wall is straightened with the exerted pressure. But no surface in Anand Parbat is rendered redundant, the human agency at play is imagined to appropriate the facade with activity - economic and domestic. These expressions of activity add color and tonality to the otherwise red brick infill. So where the floor is quickly appropriated, the facade is more nuanced and layered and in years to come a true testament to inhabitation. (Facade for Shop type)*

