

Ordinary Extraordinary Performance in time

The Project is illustrated for its performance in time. First, the project in its early inhabitation would invite careful appropriations or lets say more quiet encroachments, with corners of the clusters taken over by everyday programs and courtyards decorated for color and activity. The second draws the instance when the community would take the first pro-active step towards restructuring the dwellings - around an Indian festival of Diwali. The shades of celebrations would manifest in more than one ways. The third, when the inhabitation has weathered - the paint falls off, the colors fade away, the temporary appropriations become more permanent, however the design ideals prevail.

