

### The room and the axis

*" I no longer know what is behind this wall, I no longer know if there is a wall, I no longer know if this wall is a wall, I no longer know what a wall is .."*  
George Perec, *Species of spaces*

*The domestic spaces have been left at the threshold of defined and non-defined. In this contemporary context of Anand Parbat where the programs are forever shifting within the architectural context, conditioning it, the domestic space emulates this spirit. It doesn't dissolve domestic space but uses walls as definers and articulators so much so to render the plan with depth and premise*

