

The Interior for the most vulnerable

The soil condition with climate and the spirit of progress were two invisible parameters for articulating the materialization. Delhi sits on earthquake belt four and is prone to strong earthquakes, the climate is rapidly changing with unprecedented cold and dust storms. Simultaneously, the poor desire to shun their nostalgic traditional roots and acquire a new aesthetic expressing their deepest desires to grow. Hence, the aesthetic of the interior is defined with a combination of two. A rigid frame concrete structure with brick infills are added for stability. To reduce the costs, terracotta half-cylinders are used as coffers. The terracotta blends the grey concrete with the crimson red of the bricks. The interior and exterior materialization is just the same, however, the cavity creates an atmospheric change between the outside to the relatively cooler or warmer interior. (Section through cattle type cluster, 1.50)

